

Mid-Career Professional. Teacher. Reverse chronological. Experienced drama teacher seeks community college drama director position or chair of drama department. Requirements: 5-10 years' teaching theater in educational setting,¹ master's degree in theater arts.²

TERESA LYNN MORROW

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Talented **Drama Instructor** with 10 years¹ plus of hands-on theatre and teaching experience. Outstanding ability to build programs and interest, both at school and community levels, as well as to develop rapport, relationships, and resources. Innovative and creative, willing to try new ideas; strongly committed to fostering the next generation of playwrights, actors, and production staff. Master's degree in theater arts (this year).²

TEACHING EXPERIENCE

Drama Teacher/Director of Drama

[dates]

Lincoln High School, Columbia, Md.

Revitalized struggling drama department of this former tech-magnet Howard County high school. (Program went through 10 teachers in year prior to hire.) Built interest in drama program as well as offerings and opportunities. Currently teach 5 drama classes and direct Drama Club.

✓ **Productions:** Direct 3 large stage productions and 2 smaller classroom productions per year. Coordinate student technicians, directors, production staff, and actors. As appropriate, select plays, direct casting, coordinate auditorium calendar and events, and supervise design and construction of scenery and costumes. Manage production budget and direct marketing of productions. Continually challenged to present quality, award-winning productions on small budget.

Provide advice, support, and direction to students, encouraging high level of student involvement.

Productions include *Get Bill Shakespeare Off the Stage*, *George M!*, *A Night with Edgar, Starmites, Sugar, The Princess Bride, The Wizard of Oz, Finian's Rainbow, After Juliet, Seven Brides for Seven Brothers, Anything Goes*, and *The Importance of Being Earnest*.

✓ **Teaching:** Prepare and present materials on drama and communications for culturally diverse student base. Classes include: Introduction to Drama, Advanced Drama, Stagecraft, Musical Theatre, and Speech Communications. Incorporate variety of teaching strategies, including Essential Elements of Instruction, cooperative learning, and portfolio writing.

✓ **Curriculum Development:** Designed "Theater as Resource" Instructional Projects for middle school English classes, to introduce/integrate theatre and increase interest in drama prior to entering high school. Participate on Curriculum Development team; as a contributor, drafted guidelines, goals, and recommendations, as well as outlines and lesson plans.

✓ **Community Festivals/Field & Class Trips:** Coordinate student participation/attendance of variety of theatre presentations and workshops, locally, nationally, and internationally, including the Shakespeare Festival, the Folger Theatre Festival, Howard County Drama Festival, Magic Music Days (Epcot Center), and the Stratford Theatre Festival (Canada).

T. L. MORROW

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Achievements:

- ✓ Received 9 statewide awards for "best in" categories (Long Reach High School students).
- ✓ Organized trip to prestigious Stratford Theatre Festival in Canada, Summer [date]. Orchestrated invitations for 20 students and 4 adults—partially government-supported program is usually only open to Canadian students/teachers. Festival included workshops, backstage tours, and plays.
- ✓ Created Stagecraft class, teaching students to plan and create sets.

Substitute Teacher

[dates]

North Hill High School, Hampstead, Md.

Taught Mythology and 11th grade English. Voted Teacher of the Month for [date]. Also, recruited as substitute Theatre Director for [date]. Supervised/performed selection, casting, costuming, set design and construction; produced *Anne of Green Gables*.

VOLUNTEER & OTHER EXPERIENCE

Coordinator, Howard County (Maryland) Drama Festival

[dates]

Organized and coordinated one-day festival with 250 student attendees and support/teaching staff of 20. Scheduled seminars, entertainment, and workshops, including room planning and lunch. Served as co-coordinator for [date] festival.

Instructor, The Teaching Shakespeare School (Stratford, Canada)

[dates]

Specially invited to participate in program open to Canadian teachers. Additionally, paired with Stratford actor to team-teach *The Tempest* and *As You Like It* to 20 Long Reach students. Served as Teachers' Festival Liaison (3 years) for Stratford Festival teacher's conference, [date].

Graduate Assistant, New York University Study Abroad Program

[dates]

Made daily preparations for on and off-campus classes at Trinity College (Dublin, Ireland). Coordinated receptions for students, visiting dignitaries, and professors; provided administrative support to Program Director.

Producer/Technical Director, The Howard County (Maryland) Players

[dates]

Coordinated musical theatre performances for program that pairs high school students and adults.

EDUCATION

Master's Degree, in progress, Educational Theatre, Community Concentration, New York University, New York, N.Y., 24 credits; expected completion: GPA: 3.75 [dates]

Bachelor of Arts, English and Theatre, York College of Pennsylvania, York, Penn., [dates] received Helen Gotwald Drama Award

Secondary Certification, English Theatre, York College of Penn., York, Penn., [dates]

Continuing Education, The Academy at the Stratford Festival, Stratford, Canada. [dates] Classes completed: Shakespeare: Text and Performance, Voice and Movement, Set Building and Scene Painting, and Design in the Theatre