

Brightly, in 2

Melodic minor scale pattern #4

Musical notation for the first system of the melodic minor scale pattern #4. The staff is in treble clef, key signature of two flats (Bb, Eb), and 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note Eb5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note Ab5. The fourth measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note Eb6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note Ab6, a quarter note Bb6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note Eb7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note Ab7, and a quarter note Bb7. The piece ends with a double bar line.

mf

TAB notation for the first system of the melodic minor scale pattern #4. The strings are numbered 1 to 6 from top to bottom. The first measure has a whole rest on the 1st string and a quarter rest on the 2nd string. The second measure has a quarter rest on the 1st string and a quarter note 7 on the 2nd string. The third measure has a quarter note 8 on the 1st string and a quarter note 10 on the 2nd string. The fourth measure has a quarter note 7 on the 1st string, a quarter note 9 on the 2nd string, a quarter note 7 on the 3rd string, a quarter note 8 on the 4th string, and a quarter note 8 on the 5th string. The fifth measure has a quarter note 7 on the 1st string and a quarter note 7 on the 2nd string. The sixth measure has a quarter note 8 on the 1st string, a quarter note 10 on the 2nd string, a quarter note 8 on the 3rd string, a quarter note 7 on the 4th string, a quarter note 8 on the 5th string, and a quarter note 10 on the 6th string.

Musical notation for the second system of the melodic minor scale pattern #4. The staff is in treble clef, key signature of two flats (Bb, Eb), and 4/4 time. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note Ab5, a quarter note Bb5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note Eb6, and a quarter note F6. The fifth measure contains a quarter note G6, a quarter note Ab6, and a quarter note Bb6. The sixth measure contains a quarter note C7, a quarter note D7, and a quarter note Eb7. The seventh measure contains a quarter note F7, a quarter note G7, and a quarter note Ab7. The eighth measure contains a quarter note Bb7, a quarter note C8, and a quarter note D8. The piece ends with a double bar line.

1. 2.

TAB notation for the second system of the melodic minor scale pattern #4. The strings are numbered 1 to 6 from top to bottom. The first measure has a quarter note 10 on the 1st string, a quarter note 8 on the 2nd string, a quarter note 7 on the 3rd string, a quarter note 10 on the 4th string, a quarter note 7 on the 5th string, and a quarter note 8 on the 6th string. The second measure has a quarter note 8 on the 1st string, a quarter note 7 on the 2nd string, a quarter note 10 on the 3rd string, a quarter note 8 on the 4th string, a quarter note 7 on the 5th string, and a quarter note 10 on the 6th string. The third measure has a quarter note 9 on the 1st string and a quarter note 9 on the 2nd string. The fourth measure has a quarter note 9 on the 1st string, a quarter note 10 on the 2nd string, and a quarter note 10 on the 3rd string.