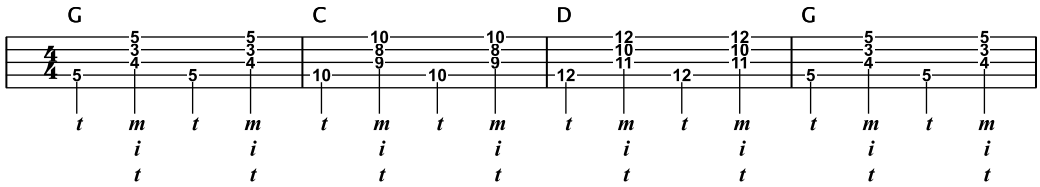
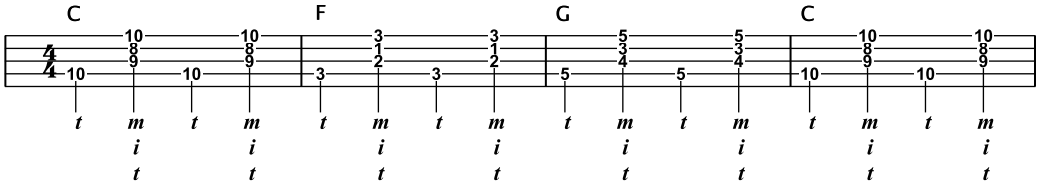
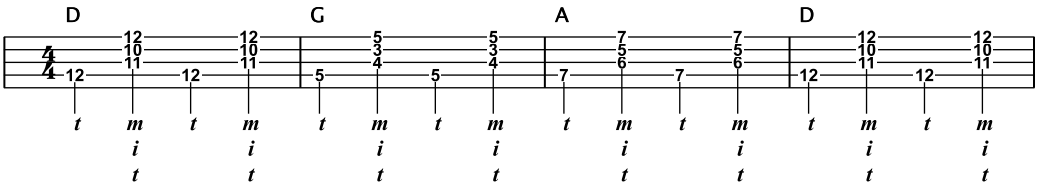


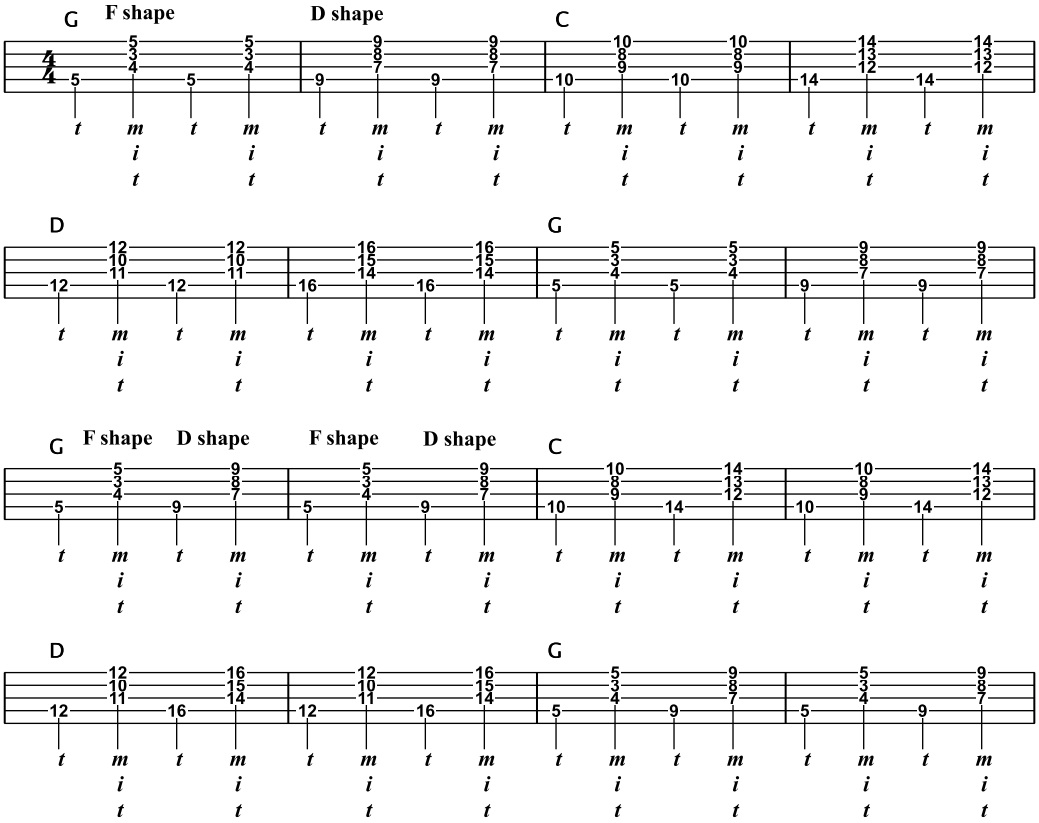
TAB 10-1: Basic vamping pattern using F-shape movable position for G, C, and D chords.



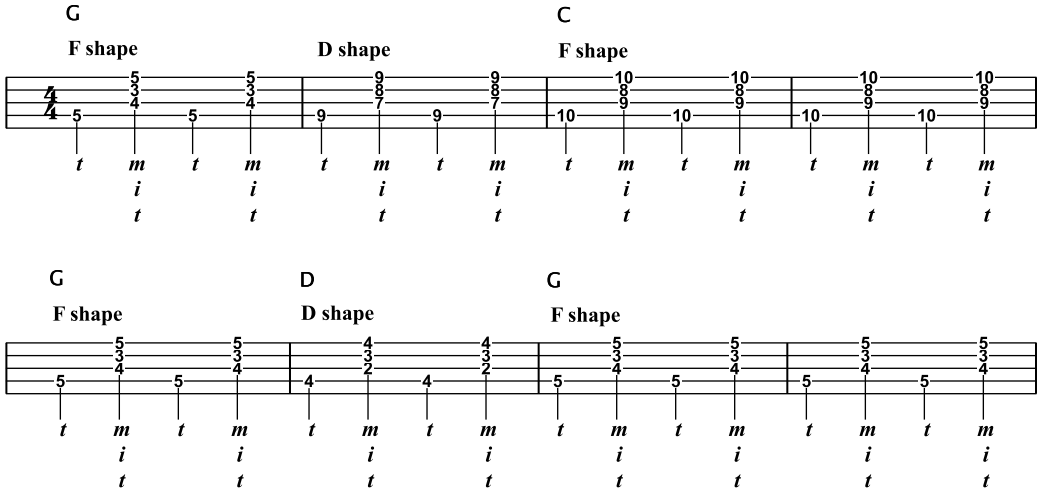
TAB 10-2: Basic vamping pattern for I, IV, and V chords in the key of C.



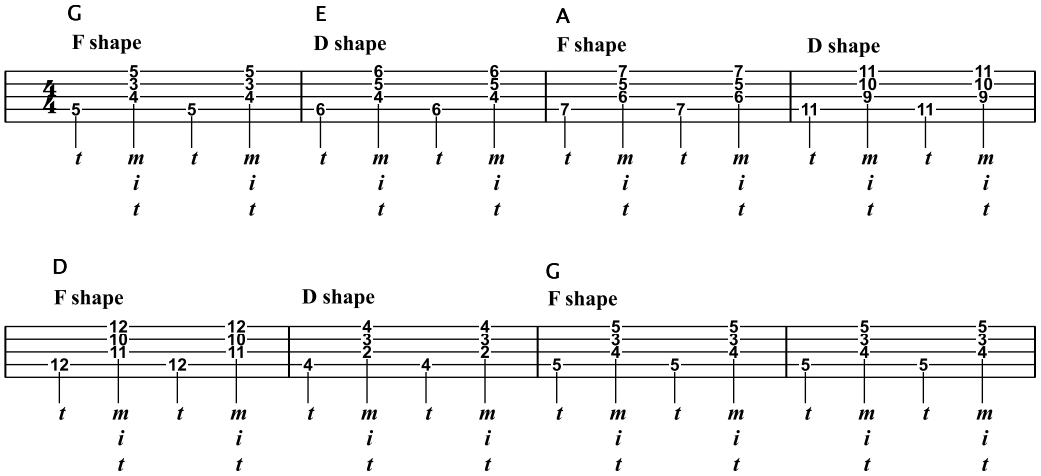
TAB 10-3: Basic vamping pattern for I, IV, and V chords in the key of D.



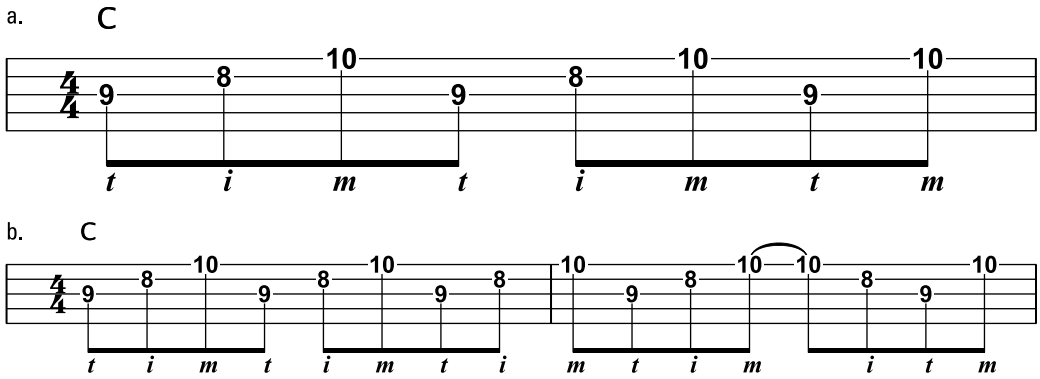
TAB 10-4: Vamping using F and D shapes for I, IV, and V chords in the key of G.



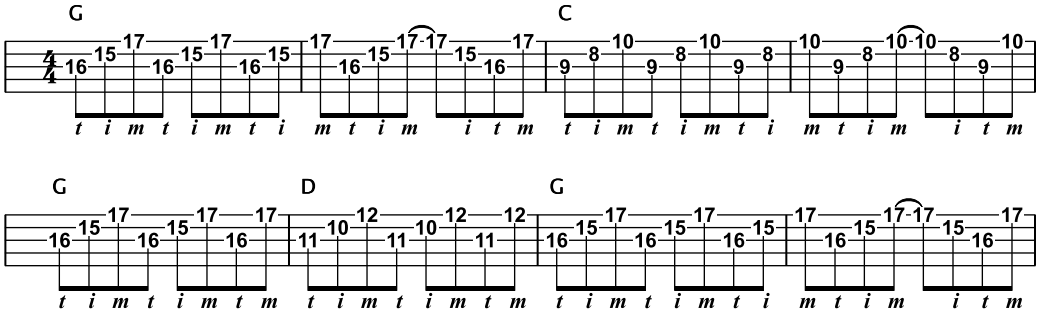
TAB 10-5: Vamping to “Nine Pound Hammer” using D- to F-shape transitions.



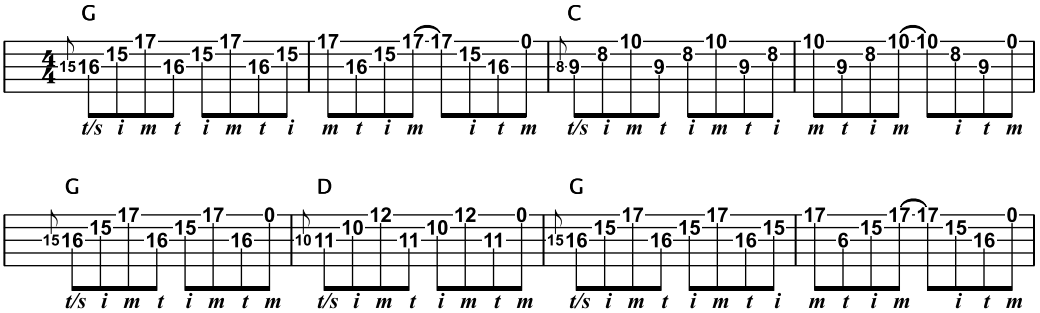
TAB 10-6: Vamping to “Salty Dog Blues” using F- and D-shape transitions.



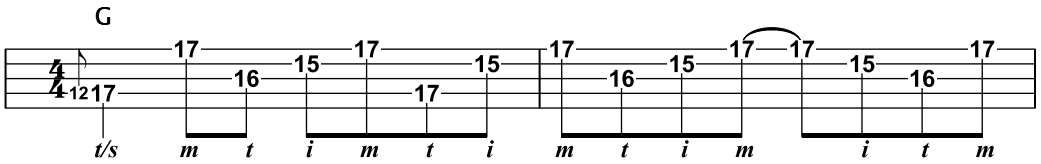
TAB 10-7: (a) One-measure and (b) two-measure "In The Mood" patterns.



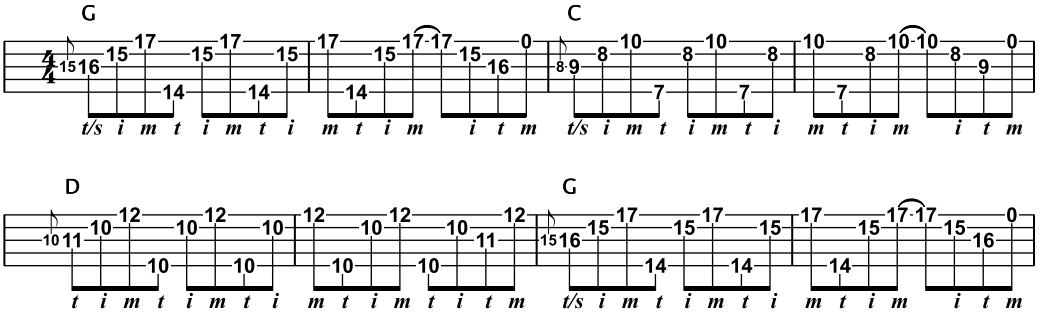
TAB 10-8: Playing “In the Mood” patterns for “Nine Pound Hammer.”



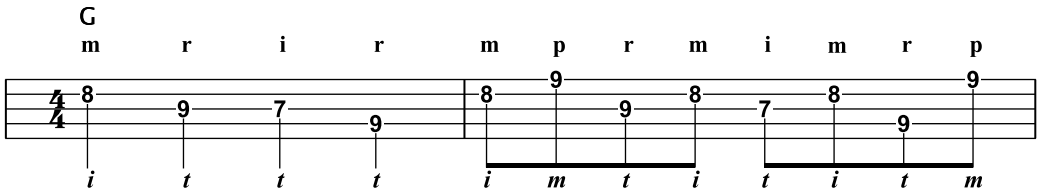
TAB 10-9: Playing “In the Mood” patterns with slides for “Nine Pound Hammer.”



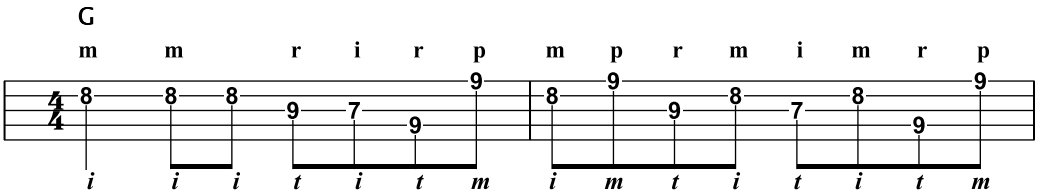
TAB 10-10: The “In the Mood” pattern with a fourth-string slide.



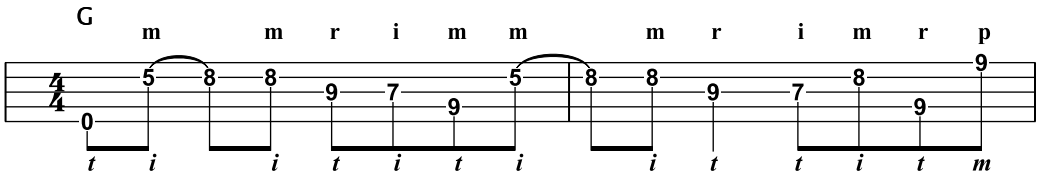
TAB 10-11: Using “In the Mood” patterns with fretted fifth string for “Blue Ridge Cabin Home.”



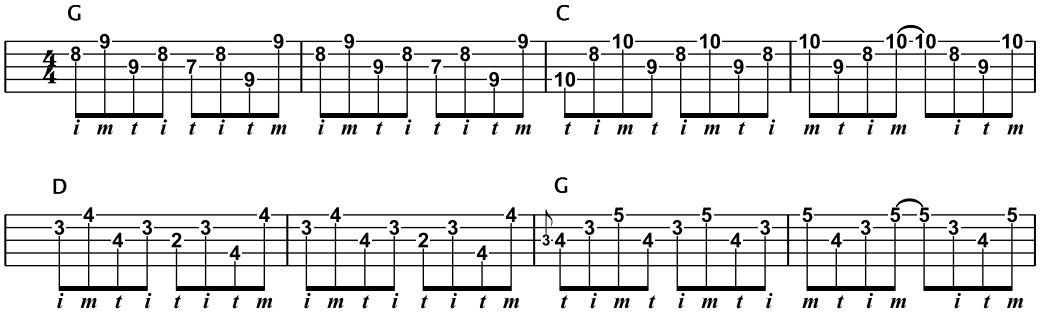
TAB 10-12: The basic D-shape lick.



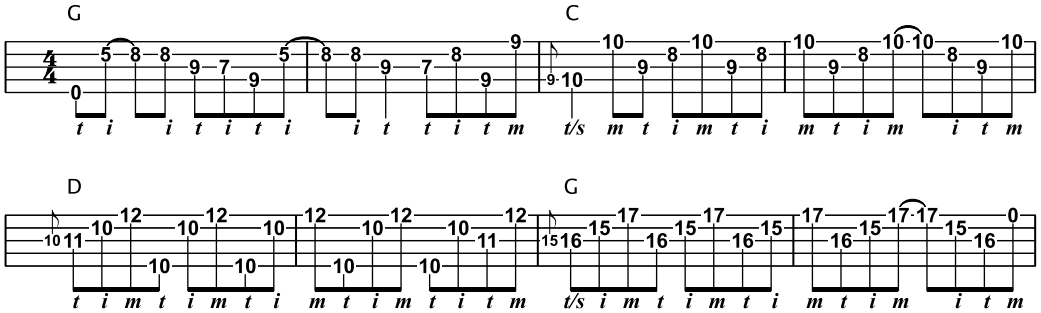
TAB 10-13: Earl Scruggs's D-shape lick.



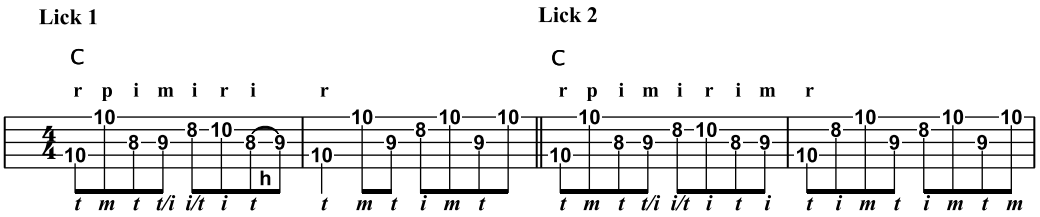
TAB 10-14: J. D. Crowe's D-shape lick.



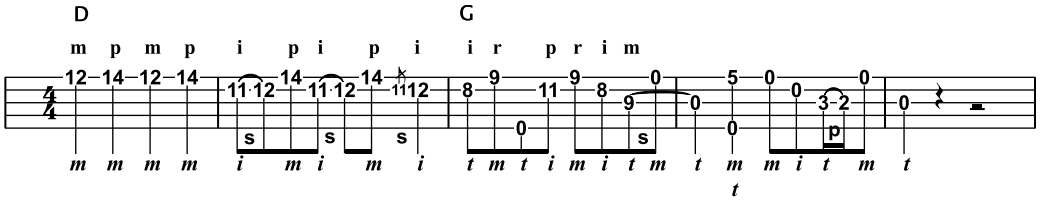
TAB 10-15: Using basic D-shape and “In the Mood” licks together.



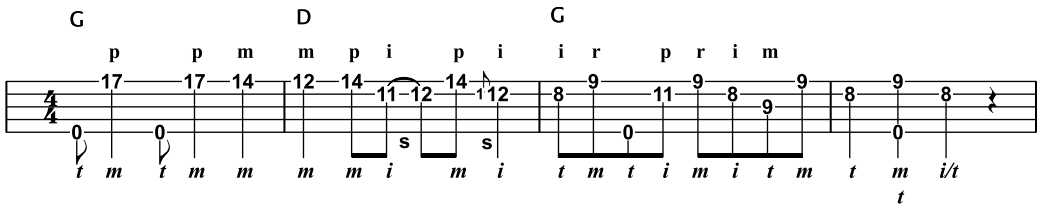
TAB 10-16: Combining more advanced D-shape and “In the Mood” licks.



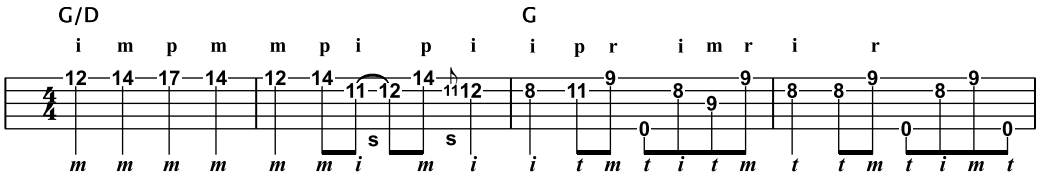
TAB 10-17: The “Six White Horses” licks.



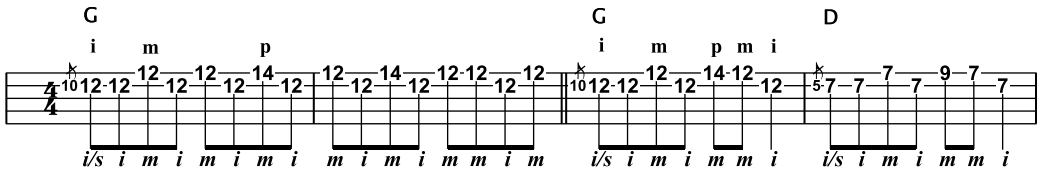
TAB 10-18: The “Salty Dog Blues” lick.



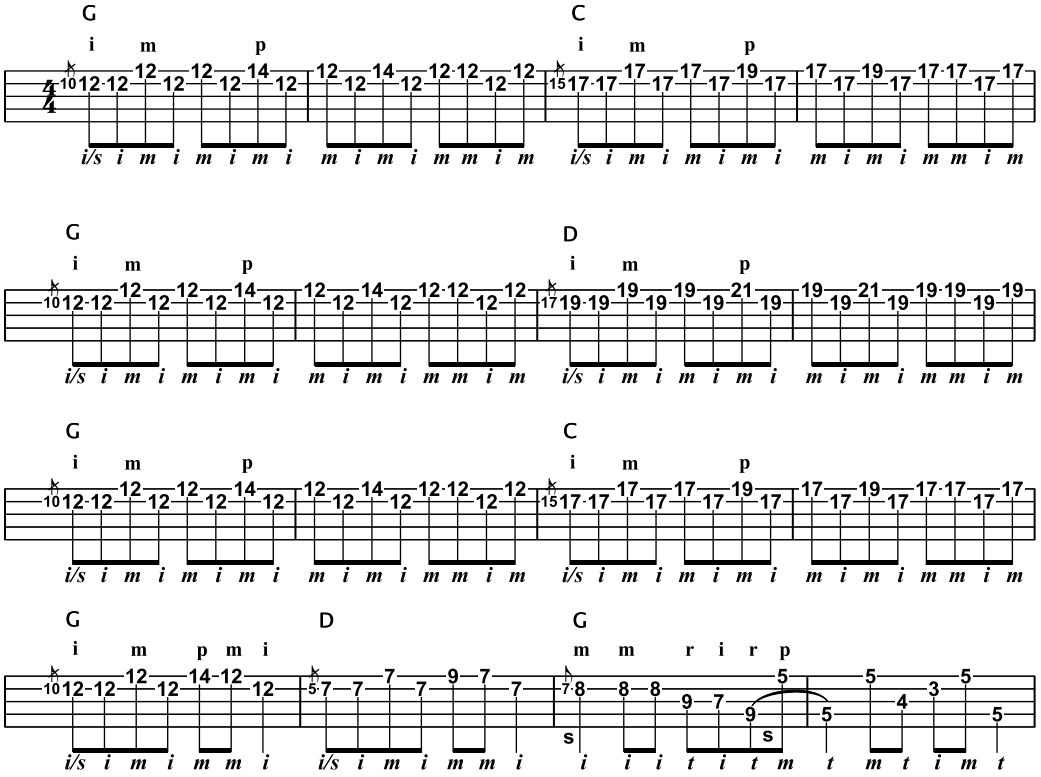
TAB 10-19: The “Blue Ridge Cabin Home” up-the-neck fill-in lick.



TAB 10-20: The “Your Love Is Like a Flower” up-the-neck fill-in lick.



TAB 10-21: Playing one- and two-measure teardrop licks.



TAB 10-22: Using teardrop backup for “Go Bury Me Beneath the Weeping Willow.”