

The image shows two staves of guitar tablature. The first staff is in G major and consists of eight measures. The first four measures are in G major with a 4/4 time signature, and the last four measures are in C major. The second staff is in D7 and G major and also consists of eight measures. The first four measures are in D7 and the last four are in G major. Both staves use alternating thumb rolls (t i t m) and include fret numbers (0, 1, 2).

TAB 9-1: Using alternating thumb rolls to play backup to "Nine Pound Hammer."

G

C

G

D7

G

TAB 9-2: Using forward-reverse rolls to accompany “Will the Circle Be Unbroken.”

G (7 note roll) (8 note roll) C (7 note roll) (8 note roll)

D (7 note roll) (8 note roll)

The image displays guitar tablature for forward-roll patterns. The first system consists of four measures: a G chord (7 note roll) with fret numbers 0, 0, 0, 0 and picking sequence t t i m t i m; an (8 note roll) with fret numbers 0, 0, 0, 0 and picking sequence t m t i m t i m; a C chord (7 note roll) with fret numbers 1, 1, 2, 1, 2 and picking sequence t t i m t i m; and an (8 note roll) with fret numbers 1, 2, 1, 2, 1, 2 and picking sequence t m t i m t i m. The second system consists of two measures: a D chord (7 note roll) with fret numbers 2, 4, 2, 0, 2 and picking sequence t t i m t i m; and an (8 note roll) with fret numbers 2, 4, 2, 0, 2 and picking sequence t m t i m t i m.

TAB 9-3: Forward-roll patterns for playing backup with G, C, and D7 chords.

Fill-In lick #1

Fill-In lick #2

Fill-In lick #1: G major, 4/4 time. Fret numbers: 0, 2, 3, 0, 2. Includes a slide 's'. Rhythmic markings: t m t i m i t m t t i m t i m.

Fill-In lick #2: G major. Fret numbers: 5, 0, 0, 3, 2. Includes a pull-off 'p'. Rhythmic markings: t m i t m t t i m t i m.

Fill-In lick #3

Fill-In lick #3: G major. Fret numbers: 0, 2, 3, 3, 2, 0. Includes a hammer-on 'h' and a pull-off 'p'. Rhythmic markings: t t m t i m t t t i m t i m.

TAB 9-4: Three essential Scruggs-style fill-in licks.

G G
 4/4 0 0 0 0 | 0 0 0 0 | 0 5 0 0 | 0 0 0 0 | 0 0 0 0
 t t i m t i m | t m t i m t i m | t m m i t m | t t i m t i m
 t

G D7
 0 0 0 0 | 0 0 0 0 | 2 4 2 0 | 2 2 0 0 | 2 4 2 0 | 2 0 0 0
 t t i m t i m | t m t i m t i m | t t i m t i m | t t i m t i m | t t i m t i m

G C
 0 0 0 0 | 0 0 0 0 | 1 1 2 1 | 2 1 2 1 | 2 1 2 1 | 2 1 2 1
 t t i m t i m | t m t i m t i m | t t i m t i m | t m t i m t i m | t m t i m t i m

D7 G
 2 4 2 0 | 2 2 0 0 | 2 0 0 0 | 2 3 0 2 | 0 0 0 0 | 0 0 0 0
 t t i m t i m | t m t i m t i m | t m t i m i t m | t t i m t i m | t t i m t i m

TAB 9-5: Forward-roll backup for "Roll in My Sweet Baby's Arms" using fill-in licks.

The image displays two guitar tablature systems for a two-measure forward-roll backup progression. The first system is in G major, and the second is in D major. Both systems use a forward-roll backup technique, where the first measure is played with a specific chord and the second measure is played with a different chord, with the first measure being repeated in the second measure.

System 1 (G major):

- Measure 1 (G):** 0 0 0 0 0 0 | 0 0 0 0 0 0
- Measure 2 (C):** 0 2 0 1 1 2 | 1 2 1 2 1 2

System 2 (D major):

- Measure 1 (D):** 2 4 2 0 2 0 | 2 0 0 0 0 0
- Measure 2 (G):** 2 4 0 2 3 0 | 0 2 0 0 0 0

TAB 9-6: Two-measure forward-roll backup for “Blue Ridge Cabin Home” progression.

The image shows two staves of guitar tablature in 4/4 time. The first staff begins with a C chord (indicated by 'C' above the staff) and an F chord (indicated by 'F' above the staff). The second staff begins with a G chord (indicated by 'G' above the staff) and a C chord (indicated by 'C' above the staff). The tablature uses numbers 0-3 for fretting and letters 't', 'i', 'm' for picking directions. The first staff contains 8 measures, and the second staff contains 8 measures.

TAB 9-7: Two-measure forward-roll backup in the key of C.

G1

G2

G3

G4

t t i m t i m t i m t m i t m t m t i m t i m t i m t i m t i m t i m t i m t i m t i m t i m t

TAB 9-8: Adding slides to two-measure forward-roll backup licks in G.

The tablature is written on a single staff in 4/4 time. It is divided into two sections: G and C. The G section consists of four measures. The first measure has a 0 on the 4th string, a 2 on the 3rd string, and a 5 on the 2nd string, with a slide 's' under the 5. The second measure has 0s on the 4th, 3rd, and 2nd strings. The third measure has 0s on the 4th, 3rd, and 2nd strings. The fourth measure has 0s on the 4th, 3rd, and 2nd strings, with a slide 's' under the 2nd string. The C section consists of four measures. The first measure has 1s on the 4th and 3rd strings. The second measure has 0s on the 4th and 3rd strings. The third measure has 0s on the 4th and 3rd strings. The fourth measure has 0s on the 4th and 3rd strings. The rhythm is a steady eighth-note pattern throughout.

TAB 9-9: J. D. Crowe's backup licks using forward rolls for G and C chords.

The image shows two staves of guitar tablature for the "Blue Ridge Cabin Home" chord progression. The first staff is for G and C chords, and the second is for D and G chords. The tablature includes fret numbers, string numbers, and picking patterns.

Staff 1: G and C Chords

Chord: G (4/4)

Chord: C

Picking patterns: *t m t i m t i m*, *t i t m t i m t*, *i t i m t i m*, *t i m t m i t m*

Staff 2: D and G Chords

Chord: D

Chord: G

Picking patterns: *t m t i m t i m*, *t i m t m i t m*, *i i i t m*, *t m t i t m*, *t m t*

TAB 9-10: Mixing backup techniques for "Blue Ridge Cabin Home" chord progression.

G C
 4/4 0 0 0 0 | 0 0 0 0 | 2 1 2 1 | 2 1 2 0 | 1 2 0 1 | 0 0
 t i m t i m t i | m t i m t i t m | t t i m t i m t | t i m t m i t m

G D
 0 0 0 0 | 0 0 0 0 | 0 0 2 3 | 0 3 2 0 | 0 0 3 2 | 0 0
 t m t i m t i m | t i m t m i t m | t m m t m | t i m t m i t m

G C
 0 0 0 0 | 0 0 0 0 | 0 2 0 0 | 1 1 2 1 | 3 1 2 2 | 0 0
 t t i m t i m t | i m t m i t m | t t i m t i m t | t i m t m i t m

G G
 0 2 3 0 | 0 0 2 0 | 0 2 3 4 | 0 0 2 3 | 0 0 2 0 | 0 0 0 0
 t t i m i t m | t t t t | t m t i m i t m | t m t m t m

TAB 9-11: Mixing backup techniques for “Your Love Is Like a Flower” chord progression.

G D G

4/4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

t t i m t i m t i m t m i t m t i t i m i t m t i t m t m

G D G

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

s i m t i m t i m t i m t i m t m i t m t i t m t t s

G D G

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

m t m t i m t m t i m t i m t m t i t m t i t m t m t m t m

G D G

5 0 0 5 4 0 0 3 2 0 2 0 0 0 0 0 0 0 0 0

t t i t t t i t t t t i m t m i t m t t t t m t t m t

The image shows four staves of guitar tablature for a fiddle-tune backup in the key of G. The first staff is in 4/4 time and features a G chord for the first two measures, a D chord for the third, and a G chord for the fourth. The second staff continues with G, D, and G chords. The third staff has G, D, and G chords. The fourth staff also has G, D, and G chords. The tablature includes various techniques such as slurs, accents, and specific fretting patterns. The lyrics 't i m t i m t i m t m i t m t i t i m i t m t i t m t m' are written below the notes, with some notes having 's', 'h', or 'p' above them. The final staff includes a '5' above the first note and 'h' above the 2nd and 3rd notes of the 10th measure.

TAB 9-12: Fiddle-tune backup in the key of G for "Sally Goodin'."

D G D A
 4/4
 3 3 4 3 4 | 3 4 4 3 4 | 4 3 5 4 3 4 | 2 2 2 2 2 2
 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
 | t t i m t i m | t i m t m i t m | t i m t m i t m | t i m t m i t m

D G D A D
 3 3 4 3 4 | 3 4 4 3 2 4 | 4 3 5 4 3 2 4 | 2 2 2 3 4
 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0
 | t t i m t i m | t i m t m i t m | t i m t m i t m | t i m t i m t

D Em A
 3 3 4 3 4 | 3 4 4 3 2 4 | 2 0 2 2 0 0 2 | 2 2 2 2 2 2
 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
 | t t i m t i m | t i m t m i t m | t i m t m i t m | t i m t m i t m

D A G D G D A D
 11 10 12 11 10 9 | 7 8 9 7 7 7 | 4 3 5 4 3 2 4 | 2 2 2 3 4
 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0
 | t i m t m i t m | t i m t m i t m | t i m t m i t m | t i m t i m t

TAB 9-13: "Whiskey Before Breakfast" backup in the key of D, fifth string tuned to A.