

Handwritten musical score for the first system, 4/4 time signature.

Right Hand (R.H.): Treble clef. Measures 1-4: Ascending eighth-note scale (F#4, G#4, A4, B4), followed by a descending eighth-note scale (B4, A4, G#4, F#4), and a final whole note chord (F#4, A4, C#5).

Left Hand (L.H.): Bass clef. Measures 1-4: Descending eighth-note scale (E3, D3, C3, B2), followed by an ascending eighth-note scale (B2, C3, D3, E3), and a final whole note chord (F#2, A2, C#3).

Handwritten labels: "R.H." and "L.H." are written above and below the staves respectively. Fingering numbers 1-5 are present above the notes in measures 1 and 2.

Handwritten musical score for the second system, 4/4 time signature.

Right Hand (R.H.): Treble clef. Measures 1-4: Ascending eighth-note scale (F#4, G#4, A4, B4), followed by a descending eighth-note scale (B4, A4, G#4, F#4), and a final whole note chord (F#4, A4, C#5).

Left Hand (L.H.): Bass clef. Measures 1-4: Descending eighth-note scale (E3, D3, C3, B2), followed by an ascending eighth-note scale (B2, C3, D3, E3), and a final whole note chord (F#2, A2, C#3).

Handwritten labels: "R.H." and "L.H." are written above and below the staves respectively. Fingering numbers 1-5 are present above the notes in measures 1 and 2.

Handwritten musical score for the third system, 4/4 time signature.

Right Hand (R.H.): Treble clef. Measures 1-4: Ascending eighth-note scale (F#4, G#4, A4, B4), followed by a descending eighth-note scale (B4, A4, G#4, F#4), and a final whole note chord (F#4, A4, C#5).

Left Hand (L.H.): Bass clef. Measures 1-4: Descending eighth-note scale (E3, D3, C3, B2), followed by an ascending eighth-note scale (B2, C3, D3, E3), and a final whole note chord (F#2, A2, C#3).

Handwritten labels: "R.H." and "L.H." are written above and below the staves respectively. Fingering numbers 1-5 are present above the notes in measures 1 and 2.

Handwritten musical score for the fourth system, 4/4 time signature.

Right Hand (R.H.): Treble clef. Measures 1-4: Ascending eighth-note scale (F#4, G#4, A4, B4), followed by a descending eighth-note scale (B4, A4, G#4, F#4), and a final whole note chord (F#4, A4, C#5).

Left Hand (L.H.): Bass clef. Measures 1-4: Descending eighth-note scale (E3, D3, C3, B2), followed by an ascending eighth-note scale (B2, C3, D3, E3), and a final whole note chord (F#2, A2, C#3).

Handwritten labels: "R.H." and "L.H." are written above and below the staves respectively. Fingering numbers 1-5 are present above the notes in measures 1 and 2.