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Detailed description: This is a piano score for a piece in 3/4 time, marked with a key signature of one sharp (F#). The score is written for two staves, Treble and Bass, and consists of five measures. Fingerings are indicated by numbers 1-4 above or below notes. Measure 1: Treble has a whole note chord (F#4, A4, C5); Bass has a whole note chord (F#2, A2, C3). Measure 2: Treble has a half note chord (F#4, A4) and a quarter note (C5); Bass has a half note chord (F#2, A2) and a quarter note (C3). Measure 3: Treble has a half note chord (F#4, A4) and a quarter note (Bb4); Bass has a half note chord (F#2, A2) and a quarter note (Bb2). Measure 4: Treble has a half note chord (F#4, A4) and a quarter note (Bb4); Bass has a half note chord (F#2, A2) and a quarter note (Bb2). Measure 5: Treble has a half note chord (F#4, A4) and a quarter note (Bb4); Bass has a half note chord (F#2, A2) and a quarter note (Bb2).