

Left hand:

Left hand musical notation for Track 15, measures 1-12. The notation is in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The first six measures consist of a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The last six measures consist of an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F#2, G2. Fingering numbers (1, 2, 5) are written below the notes. Trills are indicated by a '3' over a bracketed group of notes in measures 7, 8, 11, and 12.

Right hand:

Right hand musical notation for Track 15, measures 1-12. The notation is in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The first six measures consist of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The last six measures consist of an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4. Fingering numbers (1, 2, 4, 5) are written above the notes. Trills are indicated by a '3' over a bracketed group of notes in measures 7, 8, 11, and 12.