

*Right hand:*

Right hand musical score in 4/4 time, featuring a key signature of one flat (B-flat). The score consists of four staves. The first staff begins with a treble clef and a key signature change to one flat. It contains a series of chords and single notes, with fingerings 2, 1, 5, 3, 1, and 3, 1 indicated. The second staff continues the melody with fingerings 3, 1 and 3, 1. The third staff features a key signature change to two sharps (F# and C#) and includes fingerings 2, 1, 3, 1, 2, 1, 3, 1, 2, 1, and 3, 1. The fourth staff returns to the one-flat key signature and includes fingerings 2, 1, 5, 3, 1, and 3, 1.

*Left hand:*

Left hand musical score in 4/4 time, featuring a key signature of one flat (B-flat). The score consists of four staves. The first staff begins with a bass clef and a key signature change to one flat. It contains a series of chords and single notes, with fingerings 1/2 and 1/3 indicated. The second staff continues the melody with fingerings 1/3 and 1/3. The third staff features a key signature change to two sharps (F# and C#) and includes fingerings 1/2, 1/3, 1/2, 1/3, 1/2, 1/3, 1/2, and 1/3. The fourth staff returns to the one-flat key signature and includes fingerings 1/2 and 1/3.